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**1 SOURCE: CORAL**

For beautiful pieces of coral, or other natural, found objects, try **Fuller & Gordon** (020-8748 2843; [www.fullerandgordon.com](http://www.fullerandgordon.com)). Tommy Gordon and Errol Fuller are passionate collectors, so their finds - which range from weird and wonderful insects to a woolly-mammoth tooth - are not only very decorative, but have interesting provenances too. Pictured is a piece of staghorn coral, £975.

**2 DESIGN NOTE: SKIRTINGS**

Observe how **Nicolo Castellini Baldissera** has painted the skirtings and door architrave the same colour as the walls in the sitting room and bedroom. 'The reason I do this,' he explains, 'is that with such a deep hue on the walls, a contrasting colour would have had too strong an impact.'

**3 SHOP: ANTIQUES**

**Tarquin Bilgen** (020-7259 0111; [www.tarquinbilgen.com](http://www.tarquinbilgen.com)) worked for Mallett before opening a shop in Ebury Street four years ago. Nicolo likes Tarquin's eclectic taste and has bought several pieces from him, such as the Chinese screen. Pictured is an early-nineteenth-century mahogany fauteuil, with carved swans supporting the arms, £12,500 for a pair.

**4 SOURCE: RUGS**

This coral-pattern rug is by New York-based **Federica Tondato** of **Fedora Design** (00-1-212 431 3436; [www.fedoradesign.com](http://www.fedoradesign.com)). All her rugs are one-off or limited editions, but there is no need to travel to the States to buy one: she can e-mail designs and post wool samples for colour approval. Pictured is 'Arizona'. Prices start from £725 a square metre □

